1889. 28 mars

CATALOGUE

OF

WATER-COLOUR DRAWINGS,

COLLECTED BY THE LATE

HENRY BROOKS, ESQ.,

COMPRISING A NUMBER OF

Finished Drawings & Sketches by E. Duncan,

AND EXAMPLES OF

E. Bale	C. Green	H. Jenkins	J. H. Mole
Sir O. W. Brierly	E. Goodall	G. Lance	F. W. Topham
W. W. Deane	J. F. Herring, Sen.	E. Lundgren	E. Warren;
G. Dodgson	S. P. Jackson		

Military Sketches in Egypt by Melton Prior;

AND OTHERS FROM DIFFERENT COLLECTIONS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 28, 1889,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Frick Art Reference Library

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 28, 1889.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

MILITARY SKETCHES IN EGYPT, BY MELTON PRIOR.

1 Outposts at Ramleh; &c. 2

2 Entry of the Khedive; &c. 2

3 Landing Troops, Ismailia; &c. 2

4 Advance on Ismailia; &c. 2

5 The Reception; and a Review at Cairo 2

6 Ships off Port Said; and Burning of Cairo Railway Station 2

7 The Review of Troops; and the Holy Carpet 2

8 Tel-el-Kebir; &c. 2

G. H. PINWELL.

9 Spring Meadows

E. CROXFORD.

10 A Coast Scene; and a river scene 2

11 A Pair of River Scenes 2

12 A View in Holland; and a Dutch coast scene 2

F. WALKER, A.R.A.

13 Measuring for Mourning; and Fright—*in pencil* 2

G. FRASER.

14 In Surrey

MRS. ANGELL.

15 Peaches

BIRKET FOSTER.

16 Trout

C. MARSHALL.

17 A Gloucestershire Down

J. M. JOPLING.

18 Flowers in a Vase

D. LAW.

19 Venice from S. Giorgio

H. S. MARKS, R.A.

20 Head of a Monk—*chalk*

21 Head of a Bishop—*ditto*

22 Head of a Lady—*ditto*

F. NOWLAN.

23 Reading

J. ORROCK.

24 A Landscape

F. W. W. TOPHAM.

25 An Irish Peasant Girl

P. TOFT.

26 Bamborough Castle

W. B. FORTESCUE.

27 The Young Mother—*crayons*

28 At the Cottage Door

29 Gleaners

D. H. McKEWAN.

30 Stokesay

DOEN.

31 The Nosegay

REYNOLDS.

32 On the Beach

W. COOK.

33 A Coast Scene

J. M. W. TURNER, R.A., After.

34 A Lake Scene, by W. Ward

T. B. HARDY.

35 The Mouth of the Thames and Medway

36 Hampton Court

37 Llanstephan Castle

38 A Sea-piece, with boats

C. DAVIDSON.

39 At Redhill

40 Early Spring

A. W. WEEDON.

41 Bognor Common

42 Haymaking

F. G. COLERIDGE

43 Mapledurham Weir

F. McFADDEN.

44 Towards Evening

H. MOORE, A.R.A.

45 Evening

J. H. MOLE.

46 Near Coniston

J. V. FLEURY.

47 Near Scarborough

C. PEARSON.

48 A Lake Scene, with cattle, by J. F. Wainewright

49 The Companion

PROUT.

50 A Village Scene

G. BARRET, 1826.

51 A Classical Lake Scene

P. DE WINT.

52 A Canal Scene, with barge and cows

D. ROBERTS, R.A., 1846.

53 Nubian Women on the Nile; and a group of Nubians—*a pair* 2

EDWIN ELLIS.

54 Early Morning on the Moors

J. SYER, Jun.

55 The Harbour

H. B. WILLIS.

56 Near Eastbourne

P. J. NAFTEL.

57 On the Westmoreland Hills

E. DUNCAN.

58 On the Beach at the Mumbles

S. PALMER.

59 On the Orchy

F. C. DIXEY.

60 Smacks running in

P. MITCHELL.

60 Exmoor

A. BUCKLEY.

62 Jedburgh Abbey

A. M. ROSSI.

63 The Little Rivals

A. M. ROSSI.

64 The Pets

B. FOSTER.

65 Feeding the Magpie

J. H. HENSHALL.

66 Nancy Lee

J. MOGFORD.

67 The Logan Rock, from Treen Cove

J. H. MOLE.

68 On the Sea-shore

D. H. McKEWAN.

69 A Devonshire Stream

SKINNER PROUT.

70 A Street in Normandy

C. E. HOLLOWAY.

71 Wapping

C. E. HOLLOWAY.

72 The Ducal Palace, Venice

ROSS TURNER.

73 Near Rome

PICTURES.

A. BOYD HOUGHTON.

74 Don Quixote

A. G. BELL.

75 Whitby

76 Looking for Crabs

77 Quayside, Honfleur

G. MUNGER.

78 Silver Birches

A. S. WORTLEY.

79 'Coming Over'

E. VAN CAMP.

80 The Little Friends

81 A Reverie

82 La Grande Sœur

FAWSHERDT.

83 Monks leaving a Monastery

W. ANDERSON.

84 View of London

D. TURNER.

85 Views of London from the Thames 3

The following were collected by the late
HENRY BROOKS, Esq.

WATER-COLOUR SKETCHES BY E. DUNCAN.

(*Purchased at the Artist's Sale*)

86 Study of a Buoy; and a Bowsprit, Whitby 2

87 The Hull of the 'Vernon'; and Swansea Oyster Dredging Boat 2

88 Study of the 'Victory'

89 Jersey Boats; and Study of Wreck, Rothesay 2

90 Mooring Post, Whitby; a Dutch Anchor Buoy; and a Barge Post 3

91 Battle Fields—*sepia*

92 Sketches in Scotland

93 Hop Gardens, Kent; and On the Lea, Tottenham 2

94 The Thames, Blackwall; and Lock Gates on the Thames 2

95 A Sheephouse, Berkshire; and Old Buildings, Reading 2

96 A Forest Scene; and Study of a Willow Tree 2

97 Cline Common; the Reculvers; and Loch Coruisk 3

98 Study of a Hunter; and a Donkey—*pencil* 2

99 Wild Ducks; and a Sail and Old Boat 2

100 Scheveningen; and La Roque, Jersey—*pencil* 2

101 Isle of Wight; and Old Cottage, N. Wales—*pencil* 2

G. LANCE.

102 A Crab; and a Prawn 2

103 Hollyhocks; and a Monkey 2

L. DUNCAN.

104 Head of a Girl

H. WARREN.

105 The Prisoner

TOM TAYLOR.

106 A Leisure Hour

DODGSON.

107 Music

J. M. WRIGHT.

108 Alfred in the Danish Camp

S. T. WHITEFORD.

109 Fruit

E. WARREN.

110 Richmond Park

111 A Landscape, with sportsman

R. P. STEPHANOFF.

112 'Chacun à son goût'

W. BROMLEY.

113 Paper Boats

114 Water-cress Seller

H. C. PIDGEON.

115 A River Scene

116 A Landscape, with sheep

117 Among the Rushes

G. DODGSON.

118 Sunset

119 Twilight

120 The Ford

W. W. DEANE.

121 Old Houses, Brittany

W. GOSLING.

122 Winter, Wargrave

123 Boathouse at Wargrave

W. DUNCAN.

124 Rival Pets

125 The Gossips

T. L. ROWBOTHAM.

126 Castle of Chillon, Lake of Geneva

J. J. JENKINS.

127 Dust

128 The Letter

E. LUNDGREN.

129 A Street in Cairo

J. H. MOLE.

130 A Landscape, with ruins

E. GOODALL.

131 The Sailor's Battery before Sebastopol

E. BALE.

132 A Venetian Wine-seller

SIR OSWALD BRIERLY.

133 H.M.S. Ariadne: boat bearing down for orders as signalled by the Prince of Wales

A. DUNCAN.

134 Barges in a Backwater

G. J. WALTERS.

135 The Beacon

136 Mumbles Head: morning

137 Scheveningen

S. LEWIS.

138 Place des Cordeliers, Morlaix

S. P. JACKSON.

139 On the Thames at Wargrave

140 Trebarwith, Tintagel, Cornwall

J. STEEPLE.

141 A Valley, Cumberland

C. GREEN.

142 Children's Fancy Ball

143 Landing Passengers, Hastings—*pen and ink*

TOWNLEY GREEN.

144 Woodcutters

G. CATTERMOLE.

145 The Flight

CAFFIERI.

146 Catching Bait

F. W. TOPHAM.

147 Passing Storm

148 The Convalescent

149 The Spinning Wheel

Engraved by F. Holl, A.R.A.

E. DUNCAN.

(Purchased at the Artist's Sale)

150 Seaweed Gathering, Jersey

151 Landing Soldiers, Chatham

152 Basildon on the Thames

153 Old Mill, Havant

154 Mill near Langstone: moonlight

155 Old Hulk

156 Pangbourne: sunset

157 Hoop Shaving

158 Sheep-washing, Shiplake

159 A Backwater on the Thames

160 Godalming Bridge

161 A Watermill

162 Mending Nets

163 The Life Boat—*sepia*

Engraved for the London Art Union

PICTURES.

W. GOSLING.

164 Punt Fishing

F. W. HULME.

165 Bettws-y-coed

E. DUNCAN.

166 Near Chigwell

H. DRUMMOND.

167 Crossing a Moor

F. DANBY.

168 EXMOUTH: sunset

J. F. HERRING, SEN.

169 CHARLES XII.

R. HANNAH.

170 FUMIGATION

P. H. CALDERON, R.A.

171 FIGURES ON THE LOOK OUT

J. CROSS.

172 RICHARD CŒUR-DE-LION
Original design for the prize cartoon

FINIS.

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